



THE FURNITURE

From lighting to tables and chairs, designers are finding new ways to work with cork. Most notable is Ilse Crawford's debut 'Sinnerlig' range for Ikea, available this autumn. Crawford chose to use cork because 'it's a material that feels both natural and precious at the same time'.



THE FLOORING

With in-built bounce and a natural warmth, cork is great for floors. According to Jay Jelinek, CEO of Jelinek (jelinek.com), which has been making cork since 1855, the most common installations are tongue-and-groove floors – where no glue is required – or glue-down flooring, for which cork tiles are adhered directly to the subfloor. A cork floor is easy to maintain: soap and a damp mop will do the job. From £25 per square metre, Cork Store (corkstore.co.uk).



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7 OF THE BEST... CORK DESIGNS

- 1 'Pianissimo' pendant by Lars Beller Fjetland, £392, Hem (hem.com)
 2 'Material Pendant' by Nørgaard & Kechayas, £165, New Works (newworks.dk)
 3 'Roll Lamp' by Sébastien Cordoleani, £390, L'Arco Baleno (larcobaleno.com)
 4 'Tembo' stool by Note Design, from £632, Monologue London (monologuelondon.com)
 5 'Bug' towel rail by Rui Pereira & Ryosuke Fukusada, £429 (rui-pereira.com)
 6 Stackable 'Lens Box' by Thomas Jenkins for Hay, from £13, Liberty (liberty.co.uk)
 7 'Drifted' chair by Lars Beller Fjetland, £193, Hem (hem.com)



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